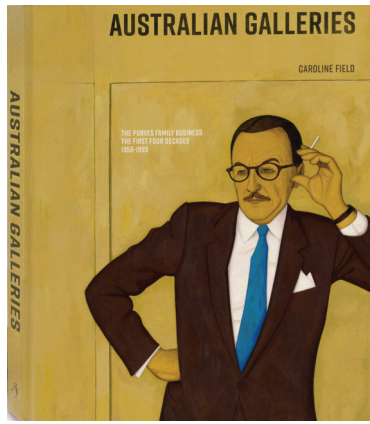


1966, as did his sister Caroline. The author draws on her familiarity with this family business and its archives, having managed the gallery (2006–11). She has written an accomplished tone poem of seventeen chapters, which



outline chronologically the issues that arose in this art business up to 1999. When American art critic Harold Rosenberg (1905–78) reviewed René Gimpel's *Diary of an Art Dealer* for the *New Yorker* in 1967, he regarded the dealer as the third member of an unholy trinity which he labelled the 'art comedy' – the other two members being the artist as 'culture hero' and the collector as possessor and status-seeker. The text is

generously illustrated with interesting archival photographs and high-quality reproduction of works. But the book is designed, perhaps, as intended more to be seen than read. Its square format resembles a hefty catalogue and weighing 1.375 kilos is somewhat weighty to hold to read. And, while attractive, its typesetting in 10pt, with block quotes in light grey text, cramps the engaging text. It provides insight into the activities, events and close relationships with artists, clients and patrons that shaped the growth of the Purves's business, one that helped Australians better understand the work of the artists it represented. More's the pity that the memoir which the affectionately regarded Anne Purves wrote never saw the light of day.

i-vii, 319 pages with bibliography, notes, index, illustrated, hardback, 26 x 21 cm.

Dr Eileen Chanin

Humanities Research Centre

Australian National University

## 2022 Create NSW Cultural Grants

The 2022 Cultural Grants round saw 28 applications received, with 18 projects recommended for funding to the value of \$59,105.

**Armidale Family History Group Inc.** – Awarded \$2,300 to digitise and publish *The Armidale Cemetery Records*.

**Ashfield and District Historical Society Inc.** – Awarded \$2,376 for the publication *John Jasper Stone (1848-1921) Engineer, Architect and Baptist*.

**Burwood and District Historical Society Inc.** – Awarded \$2,785 for *Malvern Hill Heritage Conservation Area History*.

**Cape Banks Family History Society Inc.** – Awarded \$4,165 for *Digitisation of Kith and Kin Journals*.

**Chinese Australian Historical Society Inc.** – Awarded \$5,000 for *Yee Lee General Store*.

**Clyde River and Batemans Bay Historical Society Inc.** – Awarded \$1,050 for *Pioneer Families of Early Mogo STAGE 1*.

**Cowra Shire Council** – Awarded \$4,670 for *Cowra Voices Audio Archive Project*.

**Deniliquin and District Historical Society Inc.** – Awarded \$2,750 for the *History of Flight in the Riverina*.

**Deniliquin Genealogy Society Inc.** – Awarded \$4,998 for *Pastoral Times Trove Fund*.

**The Fellowship of First Fleeters** – Awarded \$1,000 for *Foundational work to web page*.

**The Haberfield Association Inc.** – Awarded \$1,540 for *Yasmar History Book*.

**Milton-Ulladulla Family History Society Inc.** – Awarded \$4,395 for the publication *History of Shopkeepers and their Families in the Milton-Ulladulla District*.

**Mosman Historical Society Inc.** – Awarded \$4,600 for publication of *Mosman Historical Society book of researched articles*.

**Port Macquarie Historical Society Inc.** – Awarded \$5,000 for the publication *Burrawan ... When the Moon Cried*.

**Rylstone and District Historical Society Inc.** – Awarded \$5,000 to publish *a new local history of the Rylstone district*.

**Shoalhaven Historical Society Inc.** – Awarded \$2,860 for *'Delivering the News'*.

**Tabourie Lake Ratepayers and Residents Association Inc.** – Awarded \$770 for the publication *Memories of Tabourie: A Social History*.

**Women's Abortion Action Campaign** – Awarded \$3,846 for *WAAC Herstorical Digitisation Project*.

