
2020 Heritage Grant Recipients

RAHS President Christine Yeats announced on 23 June 2020 that ten local history projects will receive funding from the Small Grants Program for Local History and Archives. This grants program is administered by the RAHS on behalf of the NSW Government through the Heritage Council of NSW.

'History matters and it doesn't have to be history on a global or national scale to be important. Focusing on history from the 'ground up' is the best way for communities to understand and appreciate their place in the world,' said Ms Yeats.

Grant recipients of the NSW Heritage Grants cover a diverse range of projects including research, publications, and conservation of historic material.

A number of digitisation projects were funded by the 2020 grants program. Digital technology has revolutionised how we record and practice history. Their projects 'will preserve unique historical collections and expand the range of primary sources available to historians,' explained Mrs Yeats.

The Heritage Council of NSW Chair, Mr Frank Howarth commended the grant recipients.

"The Heritage Council of NSW is proud to support these local projects. They build a greater appreciation of our heritage and allow reflection on how our past impacts us today and how it can shape our future. I am particularly pleased that our migrant heritage is being recognised through a number of these projects" said Mr Howarth.

The RAHS would like to thank the Heritage Council of NSW for funding ten local history projects that increase our understanding of the history of the people and places of NSW.

Albury and District Historical Society, *Digitising Border Morning Mail Albury, 1946-1947* – \$3,696 to digitise this border district newspaper and make it available on *Trove*.

Barnados Australia, *Barnados Australia Photographic Collection Management Plan* – \$5,000 to digitise 4,000 photographic prints capturing historical events, i.e. child migration as well as shifts from defunct care practices in NSW (in particular, training schools and larger-scale residential care).

Chinese Australian Historical Society, *Chinese Australian Voices* – \$5,000 to publish a landmark oral history project by Australian-born Chinese author Mavis Yen. This work will change and advance the understanding of Chinese Australian history.

Effy Alexakis & Leonard Janiszewski, *In Their Own Image: Cassette Digitisation Project* – \$5,000 to digitise analogue cassette tapes from a collection of over 2,000 interviews with Greek-Australians conducted since 1982.

The Infants Home, *Digitising the Infants Home Historical Records* – \$5,000 to digitise and index a priority range of the organisation's historical records (1930-1990) stored at the State Library of NSW.

Our Chinese Past Inc, *Chinese Template Heritage of the New England NW Region* – \$5,000 to photograph/digitise and research Chinese language inscriptions on artefacts from at least five nineteenth-century Chinese temples of Uralla, Tingha and Emmaville.

Roslyn Maddrell, *Braidwood District Hospital 1850-2020* – \$5,000 to publish a photobook that will capture the changing history of Braidwood District Hospital.

Fort Street Archives, *Fort Street Digitisation Project 1849-2019* – \$3,640 to digitise a deteriorating collection of approximately 30,000 images of photos and school information from 1849-2020.

Book Collectors Society of Australia, *Digitisation of Biblionews* – \$5,000 to digitise *Biblionews*, the journal of the Book Collectors Society of Australia for the years 1947-2019.

Olivia Nigro, *Behind a Migrant Lens* – \$4,500 for a project that will explore through the visual evidence and oral history the migrant experience of Lucio Nigro, one of Sydney's first migrant photographers employed in the media industry in 1969.

